

ART SHOW PREVIEW

Time to Celebrate

The 23rd annual Celebration of Fine Art returns in January with 100 artists creating and selling art in working studios.



One hundred artists create art in working studios at *Celebration of Fine Art*.

January 12 to March 24 *Celebration of Fine Art* returns for its 23rd year of connecting artists and art connoisseurs in Scottsdale, Arizona. The show, which will take place at Hayden Road and Loop 101 in the “big white tents,” shows a diverse array of art that suits art collectors’ needs from beginning to experienced. During its 10 weeks, the show serves as temporary working studios for

100 artists. The exhibit is a juried, invitational show and sale that allows visitors to interact directly with the artists while they create art. Along with the indoor area, there will be an outdoor sculpture garden displaying nearly 100 life-size and monumental works.

Celebration of Fine Art also will introduce the new *Royal Palms Exhibit*, a collection of fine art at the Royal Palms Resort and Spa in Phoenix. On display will be

60 works of art from 14 different artists. The rotating collection of work will be hung throughout the Royal Palms’ property year-round.

Susan Morrow Potje co-owner and director of *Celebration of Fine Art* says, “We are proud to partner with such a magnificent property that has been a rich part of Arizona history and one of our most treasured resort destinations. The artists in this collection have been thoughtfully selected to

celebrate the rich heritage of our Arizona desert as well as the sense of romance at the Royal Palms. Our hope is that this collection will enhance the guest experience at the resort as guests possibly discover a piece that will take their breath away as they indulge in the majesty and romance of the resort grounds and this wonderful collection of art.”

Similarly, Steve Benson, general manager of Royal Palms



Resort and Spa, muses, “We are thrilled to partner with such an established and talented art purveyor as *Celebration of Fine Art*. They have a long history of providing meaningful art experiences that not only feature extraordinary art, but they also personalize the individual history and journey of each artist. When combined with our architectural design, intimate courtyards and lush landscaping, we see a winning combination that creates an experience that embraces the history of a private residence while also providing a home to local artists to show great pieces of artwork.”

Participants in the 2013 *Celebration of Fine Art* include **Josy Lownes, Carolyn Sato, Heidi Rosner, Tanner M. Lawley, Donna Armstrong, Carlos F. Page, Marty Le Messurier, and Becky Joy.**

Heidi Rosner, a watercolorist, uses her color palette to its fullest potential to create vibrant and energetic floral and landscape paintings. Inspiration for her landscape art comes from her travels including Italy, France, Spain, Greece, Turkey, Germany, the Baltic States, Great Britain, Scandinavia, and Russia. For her florals, she draws from her travels as well as many of her own garden specimens at her summer home in California and winter home in Arizona. Rosner also welcomes commission work, adding, “I love the challenge of representing a special vacation, a childhood home image or a favorite bloom. Bringing those meaningful memories to life for a client is truly a thrill.”

In her 23rd year at *Celebration of Fine Art*, Marty Le Messurier →

Top: **Heidi Rosner**, *Grace*, watercolor on board, 36 x 48"

Left: **Heidi Rosner**, *Grand Canal Sunset*, watercolor on board, 24 x 24"

finds that every year brings about new adventure as well as renewing old friendships and making new ones.

"The Native American artifacts I paint are complementary to my realistic style. The beadwork on an old pair of moccasins, a woven basket or a serape that looks like it is hanging on a wall are all signatures of my work," explains Le Messurier. "Because *Celebration* is unique with art being created on site, one is often critiqued by one's peers or by potential clients. It was from unsolicited 'advice' that I started to experiment and created *Pueblo Pottery Shards* and several other works reminiscent of my college major, textile design."

Carolyn Sato's limited-edition bronze sculptures reflect the artist's desire to lift the human spirit to focus on the beauty and joy of interconnectedness, creativity, growth, rejuvenation and inner-self radiance. The earthly and ethereal elegance of Sato's pieces celebrate the desires of the heart, the beauty of nature and the mystery of the universe. The originality of her sculptures and her own mid-life-bloomer story inspire others to explore their own creativity and road less traveled. Gemstones, patina and size variations offer the artist's clients distinct choices.

According to Tanner M. Lawley, "Symbolism plays a



Donna Armstrong, Untitled, tourmaline in 14k gold and reticulated silver



Marty Le Messurier, Pueblo Pottery Shards, oil, 30 x 30"

big part in my artwork as I love painting objects of affection. I believe the emotion of love is the strongest power in our world. Painting these symbols gives me the ability to connect with my collectors on a spiritual level. And I live for that connection. If we are not doing what we love and loving what we do, then what are we doing?"

Lawley also adds, "I can't wait to feel the energy of 100 of America's top artists creating under one roof. It is my burning desire to create positive, loving, and inspiring works of art on a daily basis."

Energy and enthusiasm on canvas are words that can describe

the work of Jossy Lownes. Inspiration for her landscapes comes from an island on the East Coast to the mountains of Utah to the serenity of the desert. Her gestural marks tell the story of the work, while the color serves to entice the viewer's imagination.

"At *Celebration of Fine Art*, the atmosphere is so beautiful, positive and friendly that I can allow my inner marks to soar on canvas," says Lownes. "I absolutely adore being there in the midst of so much creativity. The incredible spirit emanates from the top on down..."

Born and raised in Argentina, Carlos F. Page moved to New York City in 1995 to study art

at Hunter College. In 2001, the artist established a sculpture studio in Hoboken, New Jersey, where he continues to create art today.

"Each year I exhibit at numerous fine art shows across the nation. In creating my sculpture I focus on energy, balance and transformation," remarks Page. "My work is inspired by my experience. During my travels, I am charged by my contact with both nature and civilization. At my studio I pour this energy into my work. I am proud to return to *Celebration of Fine Art* to participate in the 2013 season."

The jewelry of Donna Armstrong is crafted from →



Carlos F. Page, *Untitled*, charred wood, distressed steel, 59 x 9 x 3"



Carolyn Sato, *Rebirthed Flight*, bronze, limited-edition of 35, 26 x 9½ x 13"



Carolyn Sato, *Connecting to Source*, bronze, limited-edition of 35, 24 x 11 x 11½"

among the finest gemstones and precious metals, and she feels privileged to be able to create in her studio in central Idaho surrounded by mountains, lakes and streams. This pristine setting is the inspiration for her creations. Through her creations, Armstrong's desire is to captivate viewer's intrigue in these gemstones and metals. She has hammered and torched the metals to emphasize their naturalistic beginnings and placed stones of superior quality and color, carefully to complement the meshing of stone and metal. Armstrong is a graduated gemologist from the Gemological Institute of America.

Celebration of Fine Art is open every day from 10 a.m. to 6 p.m. and a one-time pass can be purchased for access to the event for all 10 weeks. The cost for adults is \$10, seniors and military \$8, and free for children under 12 years old. ●

Celebration of Fine Art

When: January 12-March 24, open daily 10 a.m. to 6 p.m.

Where: On the southwest corner of Hayden Road and Loop 101, Exit 35, in Scottsdale, Arizona.

Information:
www.celebrateart.com



Tanner M. Lawley, *Love is All Around Us*, oil on canvas, 48 x 48"